# BARN LIGHTS

Quarterly Newsletter

**APPALACHIAN BARN ALLIANCE** 

VOL. 6 No. 2 Summer 2019

# A Venerable Barn and the Artists that Hear its Whisperings



Bryan Koontz

Oil on linen

Among the many Madison County barns that were painted *en plein air* by our Saints of Paint partner artists, for the Pastoral Palette event, one barn evoked the creative muse more than others: the Ernest English barn in Upper Laurel. Thanks to the hospitality of owner Scott Carswell, seven artists enjoyed this beautiful high elevation farm with its iconic 19<sup>th</sup> century barn. Oral tradition holds that it was built by Ernest English, a member of a large family that once owned much of Upper Laurel and Ebbs Chapel.

The barn is a classic log-crib livestock barn, and is also a bank barn, built into the hill to allow a wagon or sled access to the upper hayloft floor. Instead of square-hewn logs forming the stalls, these are built of massive round logs. The upper level is framed with large hewn white oak beams, many over twenty-two feet long. One beam is likely a Madison County record for size at fifteen inches square.

An old ox yoke recently hung on the wall of the loft, near the unique wooden feed chute for ears of corn. The draft horse that lived here was called an Iron Gray, a color of Percheron, and along with the oxen and mules, was used for many jobs including logging. A worn-out farm sled still rests in the shadows of the loft, its runners made of an atypical sled wood:

cucumber magnolia instead of sassafras. Also carved from a cucumber tree is a feed scoop. The barn's many doors have iron hinges that were hand-forged on the English farm, adding to the sense of century-old, whispered memories.



Mohamed Sabaawi

Oil on Linen



Deborah Squier

Oil on Canvas



John Mac Kah

Oil on Canvas



Susan Kokora

Oil on Panel



## The President's Letter

What an exciting few months this has been! The  $6^{th}$  Annual Barn Day in May and a jam-packed June with Bluff Festival with the Quilt Raffle Drawing, the inaugural Pastoral Palette Gala, and our  $4^{th}$  Annual Farm to Table dinner. The best part of these busy months was all the new friends and supporters we met. We are reaching out beyond Madison County to spread the word about what we do and the importance of preserving the heritage of the Appalachian barns and farmsteads. Working with the artists from the Saints of Paint group plus the business sponsors, individual sponsors, and the

restaurants who donated was such a gratifying experience for all of us. The press coverage in the area reflected our mission. The Gala evening was filled with energy for what we do and that positive energy carried through the weekend as almost as many as attended the Friday event came by to see the art on Saturday and on Sunday. That energy translated to a rewarding experience as this was the largest financial success for the ABA in our seven years. A huge thank you to all who sponsored, attended, and purchased art. And, welcome to the family to all of our new friends!

Sandy Stevenson

## ABA will be featured in September's Our State magazine



Writer from Our State interviewing James & Geneva Roberts

### Farm to Table Dinner



Mike & Nancy Driscoll chose the ABA Farm to Table dinner to celebrate their 55th Anniversary with friends

### A PASTORAL PALETTE ART GALA



French
Broad
Vigneron
label
created
for the
occasion



A chocolate barn by Good Cheer Chocolates of Mars Hill



Artist Tony Biddix with Becky & Gary Webb

The Friday evening crowd



Ann Thomason with Artists Deborah Squier & Bryan Koontz

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# A PASTORAL PALETTE

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